

PRESS RELEASE



The Cleveland Museum of Art

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ART MUSEUM THIS WEEK

- GALLERY TALKS: Today, 1:30 p.m. DRAWINGS BY GIANLORENZO BERNINI. ^{In Prints & Drawings} Mariana Carpinisan. ^{Gallery} Wednesday, Thursday, Friday, and Saturday, 1:30 p.m. HENRI CARTIER-BRESSON: PHOTOGRAPHER. Staff.
- MUSIC PROGRAM: Today, 2:00 p.m. ORGAN RECITAL. Karel Paukert.
- AUDIO VISUAL PROGRAM: Today, 1:30-4:30 p.m. HISTORY OF PHOTOGRAPHY. Tuesday-Saturday, a variety of tapes are presented throughout the day.
- ART FILM: Wednesday, 12:30 and 7:00 p.m. ATGET. The life and work of French photographer Eugene Atget, one of the great modern realist photographers. 30 minutes.
- FILM PROGRAM: Wednesday, 7:30 p.m. OLIVER TWIST. Directed by David Lean; starring Alec Guinness and Robert Newton. 1947. 109 minutes.
- EXHIBITIONS: Upper Level Exhibition Area: HENRI CARTIER-BRESSON: PHOTOGRAPHER. An exhibition of 155 photographs taken by Henri Cartier-Bresson in 23 countries. Opens December 16, 1981 through January 24, 1982. Lower Level Exhibition Area: R. B. KITAJ. This exhibition contains 50 paintings and 30 drawings by R. B. Kitaj from a 20-year period covering the late 1950's through the late 1970's. Opens December 16, 1981 through January 24, 1982. Gallery A (adjacent to sales desk): WHEN ANGELS BENT NEAR THE EARTH TO TOUCH THEIR HARPS OF GOLD: THE CHRISTMAS STORY. Manuscripts, paintings, and sculpture selected primarily from the medieval and Renaissance collections of The Cleveland Museum of Art illustrate the Christmas story. Through January 17, 1982. Classroom Level Exhibition Area: A CLEVELAND BESTIARY. This exhibition presents various representations of animals, which reflect human attitudes--love, awe, fear, respect, intimacy--toward animals. December 16th is the last day. Print Galleries: PROMENADES, PAGEANTS, PROCESSIONS, AND PILGRIMAGES. An exhibition of approximately 70 prints and drawings selected from the Museum's permanent collection. Through January 3, 1982. DRAWINGS BY GIANLORENZO BERNINI FROM THE MUSEUM DER BILDENDE KUNSTE, LEIPZIG. A traveling exhibition of 79 drawings by Gianlorenzo Bernini (1598-1680), the great Italian sculptor-architect, selected from the collection of the Museum der Bildende Kunst, Leipzig. Through January 17, 1982.

Closed on Mondays.